AA-1120

B.A. PART-I (PVT.) Term End Examination, 2021-22

ENGLISH LITERATURE (Paper-II) (LITERATURE IN ENGLISH FROM 1750-1900)

Time: 3 hours [Maximum Marks: 75

Note: Attempt questions according to instructions. The marks assigned to each question are indicated in the right-hand margin.

Unit-I

1. Explain with reference to the context any three of the following:—

 $5 \times 3 = 15$

(a) For oft, when on my couch I lie

In vacant or in pensive mood,

They flash upon that inward eye

Which is the bliss of solitude;

And then my hearts with pleasure fills,

And dances with the daffodils.

(b) But thou, my babe! Shalt wander like a breeze

By lakes and sandy shores, beneath the crags

Of ancient mountains, and beneath the clouds,

Which image in their bulk both lakes and shores,

And mountain crag: so shalt thou seen and hear.

(c) And sometimes like a gleaner thou dost keep

Steady the laden head across a brook;

Or by a cider-press, with patient look,

Thou watchest the last oozings, hour by hour.

(d) Sunset and evening star,

And one clear call for me

And may there be no moaning of her bar,

When I put out the Sea.

- (e) "We are not of Alice, nor of thee, nor are we children at all. The children of Alice call Bartrum father. We are nothing; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name.."
- (f) Actors have been accused, as a profession of being extravagant and dissipated. While they are said to be so as a piece of common cant, they are likely to continue so. With respect to the extravagance of actors, as a traditional character, it is not to be wondered at.

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	Unit-II	
2.	Write a note on Wordsworth's attitude towards Nature as expressed in his poems.	10
	OR	
	Write a critical appreciation of the poem "Frost at Midnight" by S.T. Coleridge.	
	Unit-III	
3.	Write an essay on Browning's optimism.	10
	OR	
	Write a critical appreciation of the poem "Ode to Autumn" by John Keats.	
	Unit-IV	
4.	Write a critical appreciation of the essay "Dream Children" by Charles Lamb.	10
	OR	
	Write an essay on the prose style of William Hazlitt.	
	Unit-V	
5.	Limitation is the outstanding characteristic of Jane Austen's art as a novelist. Explain.	10
	OR	
	Write a character sketch of Darcy in your own words.	
	Unit-VI	
6.	Write an essay on contribution of Charles Dickens as a novelist.	10
	OR	
	Discuss, David Copperfield as an auto-biographical novel.	
	Unit-VII	
7.	Answer any ten of the following questions in brief:-	10
(i)	When did the first Reform Act pass in British Parliament?	
(ii)	The Reform Act ofgranted the vote to all householders in the Boroughs.	
(iii) What were three positive impacts of Industrialisation?	
(iv)	Name any negative impact of Industrialisation.	
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- (v) Define Colonialism.
- (vi) What do you mean by Imperialism?
- (vii) What do you see as the relationship between faith and doubt?
- (viii) What is basic difference between Classical and Romantic concepts of Imagination?
- (ix) Why did Romantic poets use simple and plain language?
- (x) Write the name of any three women novelists of Victorian Age.
- (xi) Write the name of major Victorian poets.
- (xii) What do you understand by Realism in novel?
- (xiii) What is Aestheticism in Victorian era?